

MINISTÈRE DE L'ENSEIGNEMENT SUPÉRIEUR

MINISTRY OF HIGHER EDUCATION

SECRÉTARIAT GÉNÉRAL

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DIRECTION DES ACCRÉDITATIONS UNIVERSITAIRES
ET DE LA QUALITÉ

DEPARTMENT OF UNIVERSITY ACCREDITATIONS
AND QUALITY

DECISION N° 18160433 /MINESUP/SG/DAUQ/SDEAC of 04 JUL 2016

To launch the competitive entrance examination into the first year of the Institute of Fine Arts Fouban (IFAF) of the University of Dschang for the 2016/2017 academic year.

The Minister of Higher Education,

Mindful of the Constitution;
Mindful of law N° 2001/005 of April 16, 2001 to orientate the Higher Education;
Mindful of decree N° 2011/408 of December 9, 2011 to organise the government;
Mindful of decree N° 2011/410 of December 9, 2011 to form the government;
Mindful of decree N° 2015/434 of October 9, 2015 to reshuffle the government;
Mindful of decree N° 93/026 of January 19th, 1993 to create Universities;
Mindful of decree N° 93/027 of January 19th, 1993 modified and completed by decree N° 2005/342 of September 10th, 2005 to state common provisions of the Universities;
Mindful of decree 2005/342 of September 10th, 2005, modifying and completing certain provisions of decree N° 93/027 of January 19th, 1993 to state common provisions of the Universities;
Mindful of decree N° 93/029 of January 19th, 1993 stating the administrative and academic organization of the University of Dschang;
Mindful of decree N° 93/032 of January 19th, 1993 stipulating the financial regime applicable to the Universities;
Mindful of decree n° 2005/344 of September 10th, 2005 to appoint Rectors in the Universities;
Mindful of decree n° 2012/333 of June 29, 2012 to appoint a Vice-Chancellor and rectors in some State Universities;
Mindful of decree n° 2015/541 of November 27, 2015 to appoint Rectors in some State Universities;
Mindful of Decree n° 2012/366 of August 6, 2012 to appoint persons in State Universities;
Mindful of Decree n° 2013/0891/PM of 12 March 2013 appointing persons in the Ministry of Higher Education;
Mindful of order N° 99/056/MINESUP/DDES of November 16th, 1999 to state the modalities governing the opening of training cycles in a field of training in Cameroon State Universities;
Mindful of order N° 16/0172/MINESUP/SG/DAUQ/SDEAC of february 10, 2016 to fix the calendar for the Entrance Examination into Cameroonian higher institutions and state universities for the 2016/2017 year;

Following the proposal of the Rector of University of Dschang;

DECIDES:

Article 1: A competitive entrance examination is open for the recruitment of 250 students into the first year of the Institute of Fine Arts Fouban of the University of Dschang for the 2016-2017 academic year, in the following training fields and domains:

- Plastic Arts (Painting and drawing, sculpture, carving, ceramics, history of Arts and contemporary Arts): 50 places.
- Decorative Arts (Dress-Design and Style, and Textile Arts) 50 places.
- Arts, Technology and Heritage (Wood and Fibre Technology, Heritage and Museum Studies) : 45 places
- Performing Arts (Dance and Choreographic Arts, Musical Arts, Cinematographic and Audio-Visual Art, Theatre Art): 45 places.
- Architecture and Engineering Art (Architecture: 60 places).

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The examination will take place on the **5, 6 and 7 September 2016** in the following Centres: **Foumban, Bamenda-Bambui, Yaounde-Nkolbisson, Dschang and Douala.**

Article 2:

(1) The examination is open to Cameroonians of both sexes and holders of the Baccalauréat in all disciplines or any equivalent certificate recognized by the Ministry of Higher Education, Technical certificate ("Brevet de Technicien"), Professional Certificate ("Brevet Professionnel"), or the GCE Advanced Level in at least two subjects excluding Religious knowledge.

Candidates from the countries of the Economic and Monetary Community of Central Africa (CEMAC) having ratified the text governing the national treatment of students and having the required qualification are allowed to write under the same conditions as their Cameroonian counterparts.

(2) Candidates from countries which are not members of the Economic and Monetary Community of Central Africa and those of member countries who are not participating in the examination can be admitted by the study of their files within the limits of the places available, if they are beneficiaries of Scholarships from their governments or an international organization which shows written proof of their readiness to pay their fees according to their status.

Article 3: Complete application files should reach the students' affairs office (scolarité) of the Institute of Fine Arts Foumban (IFAF) P.O. Box 31 Foumban, **latest August 29, 2016**. They can be either sent before the closing date to the Director of the Institute of Fine Arts (IBAF), P.O: Box 31 Foumban or deposited directly at the students' affairs office (scolarité) of the Institute of Fine Arts Foumban. They can also be deposited at any of the antennae of the University of Dschang, at Yaounde-Nkolbisson, at Ebolowa, Maroua and Bambui, or at Regional Delegations of Secondary Education. Files sent through the Post Office must be registered with acknowledgment of receipt.

Application files should comprise the following items:

1. A completely filled registration form downloaded after following the procedures of preregistration online at, SIGES ONLINE of University of Dschang website, <http://sigesonline.univ-dschang.org> ;
2. A receipt of twenty thousand (20 000) F CFA as registration fees paid into account N° of **IFAF n° 37679635001-73 BICEC** through any of the financial institutions that the candidate can choose during the downloading of the registration form, (photocopy must be presented in the examination hall).
3. A certified true copy of Baccalaureat, GCE Advanced level or a certified true copy of the testimonial of the above mentioned certificates.
4. Certified photocopies of Baccalaureat transcript, the report cards of the Upper Sixth class or a certified true copy of the GCE A level result slip.
5. A certified photocopy of birth certificate not more than three months old.
6. A medical certificate of fitness.
7. Four passport size photographs (4x4) with names written behind.
8. An envelope (A4) stamped by the post office according to the weight of content and bearing candidate's address.

N.B: Candidates in the Upper Sixth class who are not yet in possession of their Advanced Level results can also sit for the examination on condition that they present an attestation of school attendance for the current academic year (2015/2016). However, they will be finally admitted only after succeeding in the Advanced Level and presenting the item mentioned above in point 3.

Article 4: Registration is non-refundable

Article 5: Only candidates whose files are complete will be selected to sit for the examination.

Article 6: The competitive examination comprises:

- Studying of files (10% of final mark).
- Written examination (60% of final mark).
- Practical examination (20% of final mark).
- Interview (10% of final mark).

The tests are as follows:

Fields of Studies	Type of Test	Time	Coef.
Plastic Arts	General knowledge (in French or English)	2hrs	3
	French language or English language	2hrs	2
Decorative Arts	Drawing (practicals)	3hrs	2
	Interview	15mins	2
Performing Arts	General knowledge (in French or English)	2hrs	3
	French language or English language	2hrs	2
	Performance (practicals)	1hr.	2
	Interview	15mins	2
Arts, Technology and Patrimony	General knowledge (in French or English)	2hrs	2
	French language or English language	2hrs	2
	Mathematics or physics (MCQs)	2hrs	1
	Drawing (practicals)	3hrs	2
	Interview	15mins.	2
Architecture and Engineering Art	General Knowledge (In French or English)	2hrs	2
	French language or English language	2hrs	1
	Mathematics (MCQs)	2hrs	1
	Physics (MCQs)	2hrs	2
	Drawing (practicals)	3hrs.	2
	Interview	15mins.	1

Article 7: The score of every written test ranges from zero to 20.

Article 8: The programme of the examination is that of Baccalauréat A, B, C and D or of GCE "A" Level or any equivalent diploma.


Article 9: Deliberation will be done by a jury appointed by the Minister of Higher Education, upon proposal from the Rector of the University of Dschang.

Article 10: Final results will be published through an announcement by the Minister of Higher Education.

Article 11: Admission cannot be deferred from one year to another.

Article 12: Expenditures linked to the organisation of the competitive examination will be borne by the budget of the University of Dschang for 2016.

Article 13: The Rector of the University of Dschang, the Director of University Accreditations and Quality and the Director of the Institute of Fine Arts are in their respective capacities, each responsible for the implementation of this decision which shall be registered and published wherever applicable.


Jacques FAME NDONGO,
The Minister of Higher Education